



Anita Walker
Director
515.281.7471

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Request for Qualifications - Public Art Commission Opportunity
Iowa Art in State Buildings Program

HONEY CREEK RESORT STATE PARK

Iowa Department of Natural Resources

The Iowa Department of Natural Resources is seeking an artist (or an artist team) to integrate art into Honey Creek Resort State Park, which is located in Appanoose County, Iowa. Honey Creek Resort State Park is slated to open on Memorial Day Weekend, 2008. The total art budget for the project is \$195,000. The selected artist (or artist team) will receive a fee of \$2,500 plus travel expenses at the state reimbursement rate to develop a design concept for the project.

The Iowa Arts Council is facilitating the artist selection and design development phase of the project. The project planning committee is interested in artists or artist teams who have:

Experience with similar types of projects.

Experience with a variety types of materials and types of public art, including, but not limited to, artist-designed wall and floor treatments and artist-designed furniture and building parts.

Experience in working in a collaborative effort with project design teams to integrate art into a project. This project intends to integrate art into areas including, but not limited to, the main Lodge and the Great Room. The committee is also interested in integrating design elements into other areas of the park.

Interest in incorporating Sustainable Design in their work. Sustainable Design is a holistic, integrated approach to building design that seeks to minimize negative impacts to the natural environment, optimize the quality of the indoor environment, and optimize long-term costs of operating and maintaining buildings. MORE: www.iowadnr.com/energy/sustainable/index.html

The deadline is 9 am (CST), December 14, 2006. This is not a postmark deadline. Submit all materials to:

Art in State Building Program
Honey Creek Resort State Park Project
Iowa Arts Council
600 E Locust St
Des Moines, IA 50319-0290.

Questions? Contact Bruce Williams, Public Art Program Coordinator, Iowa Arts Council, bruce.williams@iowa.gov during normal office hours (8 am to 4:30 pm, Monday through Friday). The office is closed weekends and state holidays.

Project Statement

INTRODUCTION

Honey Creek Resort State Park is in the early stages of development on the north shore of Rathbun Lake in Appanoose County. The attached document provides background information that describes the park's origins, planned facilities, partners in the project, and timetable for construction. Grand opening for the park is set for Memorial Day Week End, 2008.

The key developed facility in the park is a 108-room lodge with indoor aquatic center, conference facilities, restaurant and lounge. In the middle of this facility, which nearly all park visitors will pass through during their visit to the park, is the Great Room. The Great Room is the hub of the facility and houses the guest registration desk, gift shop, etc. The Great Room also will provide stunning views of Rathbun Lake, a massive fireplace, and ample opportunities to add to the "WOW Impact" for visitors.

Quality artwork will add to this visual impact and to the memories and experiences of park visitors. A part of this impact is the realization that the impressive manmade facility in which visitors stand is amid some outstanding natural resources that are unique, interesting, worthy of protection and offer significant opportunities to better understand how the natural world "ticks."

PROJECT PHILOSOPHY

The Lodge Great Room offers an excellent opportunity to make our first impression on visitors. It is the portal through which most visitors will first experience the lodge. The Great Room is situated to provide striking views of Rathbun Lake, and concept plans include a massive, centrally located fireplace structure rising to a high vaulted ceiling. Other features of the Great Room include glass walls providing lake views, guest registration desk, seating areas for small groups, a small gift shop, and hallways leading to the conference center, restaurant, indoor aquatic center, and guest rooms.

The State of Iowa desires to enhance this first impression with artwork integrated into the Great Room and the environs of the 108-room lodge. This artwork may be functional in nature, e.g. the doorways into the Great Room, the guest registration desk, the fireplace structure, the floor surfaces, furniture, lighting. Or it may be other original works that highlight the State's commitment to melding the lodge and its creature comforts with the site's impressive natural resources. This artwork will play a significant role in setting the theme of the park, and it will be the State's intention to utilize selected portions of that theme in other park buildings, signage, and room décor. The State's general statement of theme is taken from comments provided by the team of natural resource specialists who conducted a yearlong survey of plant and animal life found in the park:

"...the biological survey team believes that park development and biological integrity can coexist. As we see it, this project is an exceptional opportunity to demonstrate not only the value in incorporating natural biological value as an attraction for a park facility, but also to demonstrate that we have the conviction and ingenuity needed to accomplish it."

MORE:

About Honey Creek Resort State Park: <http://www.iowadnr.com/parks/honeycreek/index.html>

Sustainable Design: <http://www.iowadnr.com/energy/sustainable/index.html>

PowerPoint Template: http://www.iowaartscouncil.org/artist_app_template-iac.ppt

Principal Partners

Iowa Department of Natural Resources

US Army Corps of Engineers

Regency Hotel Management, Sioux Falls, SD

TSP, Inc., Architecture, Structural, Mechanical, and Electrical Engineering, Sioux Falls, SD

Brian Clark and Associates, Landscape Architecture, Des Moines, IA

Ehrhart Griffin Associates, Civil Engineering and Land Surveying, Omaha, NE

Iowa State University Department of Civil and Construction Engineering Storm Water and Water Quality,, Ames, IA

Herfort Norby Golf Course Architects, Chaska, MN

Garry Brandenburg Conservation Consultants, Albion, IA

Rathbun Lake Resort, Inc., including Appanoose and Monroe County Supervisors, Chariton Valley RC&D, local business leaders, and Indian Hills Community College

Iowa Arts Council, a division of the Iowa Department of Cultural Affairs

Indian Hills Community College, Ottumwa, IA

Local Utility Companies: Rathbun Regional Water Association, Chariton Valley Electric Cooperative, and Iowa Telecom

Project Timeline

December 14, 2006: Deadline for receipt of RFQ, 9 AM (CST). This is not a postmark deadline.

December 15-January 5: Artist selection phase

January-March, 2007: Concept design development phase

April, 2007: Design development and construction phases begins

May 26, 2008: Honey Creek Resort State Park is slated to open on Memorial Day Week End

What to Submit:

The artist selected for the project will be required to sign the IAC's standard contract for the design concept phase. This contract is used for most IAC coordinated Art in State Buildings projects and will not be modified.

Submit all documents on one IBM formatted CD. The documents CDs will not be returned. The IAC uses MS Office Label the CD with the artist's name. All documents and images must be added to a template MS PowerPoint document.

1. Letter of Interest (MS Word document) – On one standard sheet of 8.5" x 11" paper, describe why you are interested in the project and your availability during the concept design phase (January-March, 2007). Include your contact information: official address, email, daytime phone number, and official website address. You must have an email address.
2. Biography/resume – On standard sheets of 8.5" x 11" paper.
3. Microsoft PowerPoint Presentation - Provide examples of up to 4 public art projects (with no more than 4 images per project, one image per PowerPoint slide). You must use the PowerPoint template document provided by the IAC. Do not add additional slide pages.

4. Written description of 4 public art projects (MS Word document) – On up to two standard sheets of 8.5" x 11" paper (one side only), describe all four public art projects in the PowerPoint. Type your name at the top of each page. Assign a letter to each project (A-D). For each project, specify the following:

Project (A, B, C, or D): Title of project, Year Completed

1. Materials used in the project.
2. Name of the owner.
3. Project manager for the project (include daytime phone and email)
4. Cost of the public art project.
5. If the project involves multiple artists, specify your role and contribution to the project.
6. Brief description of the project. Be specific for each slide. Describe any major challenge you had with the project and how you addressed it.

Specifications for JPEG Images added to MS PowerPoint Presentation

- Number of images per project: Submit up to four jpeg images for each project (different views, details, etc.).

Number of images per PP slide: 1 image only.

File format: Baseline JPG (do not submit progressive JPG formatted images or TIF formatted images)

Compression: Please size your image to be no more than 1.8 MB in file size. On average, your image will be roughly 1.2 MB. Larger is not necessarily better.

Size: Resize the image to fit the page.

Artist Selection Criteria

The following criteria will be considered when selecting an artist or artist team for the project:

- Artistic excellence of the artist's previous public art projects.
- Appropriateness of the artist's past work as it relates to the project and areas of opportunity to integrate art into the project and site.
- Experience in working on similar scale public art projects and budgets.
- Experience in working with project managers, design professionals, other artists, engineers, contractors, etc.
- Knowledgeable about construction and contracting documents, schematic drawings, construction processes.
- Ability of the artist to communicate effectively with the art advisory panel, MIWC, and the public about their work and public art.
- Ability of the artist to successfully complete public art projects on time and within budget.