

In the registration form, you will be asked to describe the type of work you produce. **Discipline Codes** are also, but you will need to further describe the work. The following examples have been used by artists/groups to describe the **Type** of work they do within a specific discipline area. Other descriptive terms may be used.

Accessory maker	Dance	Industrial design	Performance art
Acoustic	Dancer	Installation artist	Photography
Actor	Decorative arts	Interior design	Plastic
Alternative	Design arts	Jazz	Playwriting
Architecture	Designer	Jewelry	Poetry
Art therapy	Doll, puppetmaker	Juggler	Portrait artist
Artisan	Drawing	Juvenile books	Pottery
Artistic Director	Educator	Keyboard musician	Printmaking
Audio	Electronic	Landscape architect	Public art
Ballet	Enamelist	Leather	Puppeteer
Basket maker	Ensemble	Lighting	Rhythm & Blues
Big band	Ethnic-inspired	Literature	Rock
Blacksmith	Exhibit designer	Magician	Screenwriter
Bluegrass	Experimental	Makeup design	Sculpture
Blues	Family	Media arts	Set design
Book arts	Fashion	Metal	Singer
Brass Player	Fiber	Metalsmith	Singer-songwriter
Caricaturist	Fiction	Mime	Soloist
Cartoonist	Film	Mime theatre	Sound
Ceramist Children	Filmmaker	Mixed media	Storyteller
Children's books	Fine Crafts	Modern	Street artist
China painter	Folk, traditional	Mosaic	String player
Choreographer	Folk-inspired	Murals	Symphony
Classical	General	Music	Technical director
Clay	Glass	Music theatre	Theatre
Clown	Glassblower	Nature artist	Traditional
Comedian	Gospel	New Age	Trompe l'oeil
Composer	Graphic design	Nonfiction	Urban
Computer graphics	Hip-hop	Opera	Urban design
Conductor	Holography	Orchestra	Video
Contemporary	Humanist	Painting	Visual arts
Costume design	Illustrator	Paper	
Country Western	Improvisational	Papermaker	
Crafts		Pastels	
Creative Fiction		Percussionist	
Critic			