

# Iowa Artist Directory Registration Form



A Division of the Iowa Department of Cultural Affairs

- I am registering in the **Iowa Artist Directory**.  
Please only complete **Sections A-D**.
- I am applying for inclusion in one of the **Iowa Arts Council's Artist Rosters**.  
Please complete **Sections A-D** and then scroll down to the appropriate roster section.

## Section A – Contact and Profile Information

Name of Artist or Performing Group:

(if you have an agent who you want the public to contact, please check here and complete the information below)

Main Contact Person (leave blank if same person as above):

Mailing Address:

City: \_\_\_\_\_, State: \_\_\_\_\_, Zip: \_\_\_\_\_

Day Phone: \_\_\_\_\_, Other Phone: \_\_\_\_\_, Fax: \_\_\_\_\_

Email Address: \_\_\_\_\_, Website: \_\_\_\_\_

**Agent Information** (Please complete only if you prefer to have the public contact your agent rather than the person listed above)

Agent's Name:

Mailing Address:

City: \_\_\_\_\_, State: \_\_\_\_\_, Zip: \_\_\_\_\_

Day Phone: \_\_\_\_\_, Other Phone: \_\_\_\_\_, Fax: \_\_\_\_\_

Email Address: \_\_\_\_\_, Website: \_\_\_\_\_

## Artist/Group Profile

Status: Select One:

Institution: Select One:

***Remember to refer to the guidelines for Discipline Codes.***

Primary Discipline Code:

Primary Type:

Secondary Discipline Code:

Secondary Type:

### **Artist Statement**

In the “**Artist Philosophy**” section, please describe your artistic philosophy and approach.

In the “**Artist Bio**” section, please describe the history of your artwork, including - works performed, published, exhibited, commissioned; awards, recognition received, history of group; education.

**Artist Philosophy:**

**Artist Bio:**

### **Section B - Services**

**List up to 3 services you currently offer the public.** Please describe types of arts services offered and kinds of sponsors desired. If you offer no services – leave this section blank.

- 1.
- 2.
- 3.

If you are applying to one of the Iowa Arts Council’s **Artist Rosters**, or if you have listed **Services** above, please complete the following information.

### **Section C – Availability**

**Regions of the state in which you are available (please include all that apply):**  
All Regions, Central, East, North Central, North East, North West, South Central, South East, South West, West Central

**Months in which you are available (include all that apply, or indicate a range of months, i.e. *June-August*):**(All Months, January, February, March, April, May, June, July, August, September, October, November, December)

## **Section D – Fees and Requirements**

**Describe performance fees, mileage charges or other charges related to your arts services:**

**Please specify accessibility accommodations, space requirements, equipment and all other needs that should be met by sponsors:**

**\*\*\*This is the end of the Iowa Artist Directory Registration Form\*\*\***

If you are only submitting a registration to the Directory, please leave the rest of the form blank.

If you are applying to be on one of the **Artist Rosters**, please scroll down to that section of the form.

# Folk and Traditional Artists Roster Application



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Please refer to roster application guidelines for any additional supplemental materials required with your application.

I am applying to be listed in the Folk and Traditional Artists Roster, which will be posted on the internet.

I am applying to in the Folklife database and not for listing on the internet.

Birth place:

Birth Date (year/month/day):

Religion (if applicable to tradition):

Ethnic Background (if applicable to tradition):

## **Narrative Questions:**

Please describe your traditional skill, craft, art, knowledge

From whom did you learn your traditional craft, skill, art, knowledge?

How did you learn your traditional skill, craft, art, knowledge (this is a critical part of the folklife process)?

# Performing Artists Roster Application



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Please refer to roster application guidelines for any additional supplemental materials required with your application.

## Detailed Description of Performances:

# Teaching Artists Roster Application



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Please refer to roster application guidelines for any additional supplemental materials required with your application.

**Residency Discipline** - Please check all that apply.

Note – you must submit supporting material for each discipline you select here.

- Crafts
- Dance
- Design Arts
- Folk and Traditional Arts
- Interdisciplinary and Performance Art
- Literature
- Media Arts
- Multidisciplinary
- Music
- Music Theatre
- Opera
- Photography
- Theatre
- Visual Arts

**Availability**

- Short term (1-4 day)
- Standard/AISC (5 day)
- Extended (5 + days)
- Other \_\_\_\_\_ (specify)

**Core Group Preference**

- Pre-k
- Elementary (k-6)
- Middle (7-9)
- Secondary (10-12)
- Youth at risk
- Senior Citizens
- People with disabilities
- People in correctional facilities
- Other (specify) \_\_\_\_\_ (examples: rural populations, urban populations, specific cultural groups, hospitalized individuals)

**Narrative Questions:**

**Paragraph One:** Describe why you are a teaching artist and why you would like to be included on the IAC Teaching Artist Roster.

**Paragraph Two:** State your specific goals and objectives related to bringing the arts into Iowa schools and communities.

**Paragraph Three:** What is your approach to working with selected audience/s? Elaborate on your specific skills and expertise working with the audiences you selected as your core group.

**Paragraph Four:** Outline in detail your past teaching artist experiences. Use examples which represent the specified populations.

**Paragraph Five:** Please describe the kind of residency program(s) you want to present as part of the Teaching Artists Roster (if you are applying in more than one Discipline, please write a description for each).