

**Request for Qualifications
Iowa Art In-State Buildings Program**

Sponsor: University of Northern Iowa: Multi-Modal Transportation Facility

Application deadline: August 20, 2010

Budget: \$43,000

Eligibility: This Request for Qualifications (RFQ) project competition is open to all professional public artists or artist teams, including those who are new to the field of public art, from throughout the United States. Artists from diverse backgrounds are encouraged to apply for this project. Artists from Iowa are given priority.

Project Synopsis: The University of Northern Iowa (UNI) in Cedar Falls, Iowa, is hosting a competition that will result in a two-dimensional and/or three-dimensional interior or exterior artwork, designed and created by an individual or team of artists, for permanent installation. These works of art will complement the purpose and ideals of the new construction. The art could be influenced and inspired by thoughts relating to transportation and the artist's interpretation of transportation and multi-modal. The possible sites are listed below in the 'Site Description.'

Budget: \$43,000

Building Description: The Multi-Modal Transportation Facility is a three-story building that is a place for student, faculty, and staff parking. It is a recent addition to our campus. It opened for in fall 2009. It is also a place where the city and University bus system make stops every 20 minutes during the day. Students and community members can wait for buses outside or inside in the vestibule. The vestibule has public restrooms and an electronic display board where announcements and bus times are shown.

Site Description: Artists may consider various sites for artwork. Possible sites include the exterior brick wall to the right of the main pedestrian entrance, the interior brick wall in the vestibule, the stairwell, and the ceiling in the vestibule (a suspended artwork).

Timeline:

Applications due: August 20, 2010

Selection of finalists: August 30, 2010

Finalist(s) site visit: To be negotiated

Conceptual designs due: October 29, 2010

Construction completion and installation of the art work: February 15, 2010

Selection Criteria:

Artist selection will be based on:

- Quality of the work
- Appropriateness of subject/concept for site
- Durability of the artwork relative to environment, theft, and vandalism

- Previous commission experience, including evidence that past commissions were produced in accordance with agreed-upon timelines and within budget
- Interest level as expressed in the cover letter

Finalist(s): Up to three artists (or teams of artists) will be selected. These proposals will then be presented to the UNI Art & Architecture Committee with the opportunity to interview the finalists at that time. Once the proposals are reviewed, final selection will take place as quickly as possible and the selected artists(s) will be notified.

Application Checklist: To be considered for the Multi Modal Project, please submit one copy each of the following items:

- Brief letter of interest: Not to exceed one page. Describe your interest in the project and general vision or plan for the artwork. Explain any relevant details to your involvement, such as your process, medium and method by which you create your work.
- A CD of recent artwork or projects: Include 10-15 images of relevant art projects and work. Please label the images (LastName_Image Number).
- Annotated image list: Complete image descriptions that include the title, medium, size, and date that corresponds with the image number of the CD.
- Professional resume.
- Names and contact information for three professional references familiar with your experience and/or potential in the field of public art.
- Participation in Iowa Arts Council public registry

Submittals:

Artists included in the Iowa Arts Council's Public Art Artist's Registry <http://roster.iowaartscouncil.org/> may indicate in their letter of interest that they wish to have their online portfolio reviewed for this project and that additional visual materials are not required.

Please do not send application materials electronically, mail one copy of all application materials directly to:

Steve Carignan, Chair,
Art and Architecture Committee
University of Northern Iowa
Gallagher-Bluedorn PAC 13B
Cedar Falls, IA 50614-0801



Front of Building: (Possible areas) Exterior brick facade





Possible areas: exterior brick facade and interior stairway



Possible areas: Interior brick wall and ceiling (suspended work)