

Arts in Education Major Grants

The Iowa Arts Council is committed to supporting education in and through the arts for all Iowans. The Arts in Education Major Grant category supports arts education opportunities that create new programs, new partnerships, and expand and/or enhance existing programs in Iowa schools and communities. The arts are essential to the quality of life in Iowa, and good quality of life starts with good education. The arts teach creativity, innovation and flexibility skills that are crucial for the economic growth of Iowa.

Arts in Education Major Grants are for learners of all ages, and for educators wanting to learn new ways to be effective in their work.

Types of Eligible Projects

Creation, Development, and/or Implementation of Arts Education Programs: such as short-term or long-term artist residencies, partnerships between schools/community groups and artists/arts organizations, developing or implementing new arts curriculum, arts-focused after-school or community programs, adult or senior learning opportunities in the arts, etc.

Professional Development for Arts Educators: such as workshops or seminars that enhance instructional abilities in the arts, in-depth learning in an art form that will then be used in teaching, etc.

A wide variety of projects may be considered in this category. The IAC and its reviewers are always interested in projects that may:

Reflect the rich cultural diversity of our state and enable learning in and through the arts of many cultures.

Assist educators in implementing innovative goals and strategies in the school arts curriculum so that learners have access to and receive a well rounded education.

Integrate the arts into other core subjects, such as reading, writing, history, math, science, and social studies.

Bring schools and local civic or community organizations together to collaboratively develop educational art experiences.

Eligible Applicants:

Individuals

Organizations

Are you applying in the right category? If these criteria and instructions don't seem to fit your project, look again at the Major Grants web page or contact an IAC staff member to discuss how to proceed.



Arts in Education Grant Application Instructions

Print this section and use it as a reference when completing your EGRANT application.

	Review Criteria ▼	Part C: Application Narrative Instructions ▼	Support Materials ▼
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IMPORTANT! In this category:
the term ARTS EDUCATOR means the person/s who will be transmitting knowledge in the proposed project -- this may be a certified arts educator, a teaching artist, or the provider of professional development; and
the term LEARNERS means those who will be receiving knowledge from the proposed project – these may be preK-12 students, adults, seniors, community members, or the person applying to receive professional development.

<p>ARTISTIC EXCELLENCE OF THE PROJECT ►</p> <p>20 pts possible</p> <p><i>To judge this, reviewers will look at:</i></p> <p><i>Part C: Application Narrative</i></p> <p><i>Attached Support Materials</i></p>	<p>The project has the ability to deliver excellent arts skills and/or knowledge, emphasizing use of deep and active learning.</p> <p style="text-align: center;">- 10 pts possible</p>	<p>1) Begin by specifying which type of educational project you are proposing. Select <u>one primary</u> type of project, even if more than one of these may apply:</p> <ul style="list-style-type: none"> Creation, Development, and/or Implementation of Arts Education Programs Professional Development for Arts Educators <p>2) Describe your arts learning goals for this project (the arts knowledge that you want learners to understand).</p> <p>3) Describe your project, making sure you include details about the following:</p> <ul style="list-style-type: none"> The specific arts skills, processes, or ideas to be taught, and the depth of the arts learning that will occur How the instruction will occur, including how learners will be engaged in an experiential, active way Whether the project will involve learning in non-arts areas as well as in the arts (this is NOT required, but if it is part of the project, it should be described) 	<p><input type="checkbox"/> Required: Relevant work samples from the arts educator, appropriate to the project description: sample lesson plans, artistic work samples, marketing materials from the professional development provider, etc. Alternative: if the educator is a member of the IAC's Teaching, Performing, or Folk & Traditional Artist's Roster, print and submit a copy of his/her online roster information page – ONLY if the artist's roster material relates to this proposed project.</p>
	<p>The project uses arts educators who are well qualified in the art form/s being taught and also well qualified as instructors able to address the project's learning goals</p> <p style="text-align: center;">- 10 pts possible</p>	<p>4) Describe the qualifications of the arts educator/s as both artist and instructor, particularly as they relate to the specific arts learning goal/s identified above.</p>	<p><input type="checkbox"/> Required: Curriculum vitae, resume and/or bio of the primary arts educator/s to be involved in the project.</p>

WHO BENEFITS ► 10 pts possible <i>To judge this, reviewers will look at:</i> <i>Part C: Application Narrative</i>	Learning goals of the project will directly benefit and are relevant to the identified Iowa learners. - 5 pts. possible	1) Describe the Iowa learners being served and the relevance to them of the arts learning goals you have identified.		
	Promotion, accessibility and delivery of the project are structured to minimize potential barriers. - 5 pts possible	2) Provide the following information: <u>Creation/Development/Implementation projects:</u> Describe ways in which all learners in the identified group will know about and have access to this project. If there are physical, language, cultural, geographic or monetary barriers, how will they be addressed? <u>Professional Development for Arts Educators projects:</u> how will this opportunity help you to provide better access to arts education for ALL your learners?		
PROJECT PLANNING, MANAGEMENT & EVALUATION ► 10 pts possible <i>To judge this, reviewers will look at:</i> <i>Part C: Application Narrative</i> <i>Part D: Budget Summary</i> <i>Supplemental Detailed Budget</i> <i>Timeline</i> <i>Attached Support Materials</i>	The applicant is well qualified to successfully manage the project - 3 pts. possible	1) Identify the person who will be overseeing the project. Describe that person's experience and qualifications to manage a project of the scale and scope you are proposing.	<input type="checkbox"/> Encouraged: Letters of support from key project participants, partners and/or other funders <input type="checkbox"/> Encouraged: Curriculum vitae, resume and/or bio of the project manager, if not the same person as the arts educator	
	The plan to implement the project is well thought out and achievable within the funding period - 3 pts possible	2) Briefly summarize the steps you have accomplished prior to application deadline and the steps you will take during the funding period.	<input type="checkbox"/> Required: Evidence of commitment to participate in the project by any artists or other contractors to be hired (may be letters, emails, contract copies, etc.) <input type="checkbox"/> Required: A detailed timeline that lists key phases, components or activities of the project. If your project will continue after the funding period, describe what will occur after the funding period <input type="checkbox"/> Encouraged: If this is an annual or ongoing project, an evaluative report from the last time the project occurred	
	The budget is appropriate for the scale and scope of the project. - 2 pts possible	<i>No narrative for this criterion – reviewers will judge from application budget materials and supplemental detailed budget.</i>		<input type="checkbox"/> Required: Supplemental Detailed Budget
	The applicant has excellent plans for evaluating whether the project achieved its goals. - 2 pts possible	3) Describe the process you will use to determine whether or not you met your goals and expectations for the project.	<input type="checkbox"/> Encouraged: Sample evaluation form or other evaluation tool	