

## Artist Project Major Grants

The Iowa Arts Council Artist Project Grant program supports high quality and significant artist-initiated and managed projects that advance their artistic work and career. The program provides critical financial support for established and emerging Iowa artists who have a record of accomplishment appropriate to the stage of their careers.

### Types of Eligible Projects

**Creating Art** – The primary focus and goal of the project is to create significant new artistic work or complete a significant work-in-progress (i.e., playwright writing a new play, visual artist creating a new series of paintings, etc.).

**Presenting Art** – The primary focus and goal of the project is to present and/or distribute the applicant's artistic work to the public (i.e., performances, exhibitions, literary readings, publishing and distribution of literary work, production and distribution of CDs and DVDs, etc.).

**Professional Development** – The primary focus and goal of the project is arts learning experiences to further the applicant's artistic work and career (i.e., professional development to enhance the applicant's artistic work, research & development for a new work of art, etc.)

*Note: Applicants who propose to conduct an art workshop or class, present a residency, or create curriculum for an arts-related class, workshop or residency should apply in the Arts Education Major Grant category.*

### Eligible Applicants

Individual Applicants: Iowa resident artists and educators 18 years of age or older.

*Note: Do not submit an individual artist application for a project/exhibition/event that will be managed by, or was initiated by, an organization. Organizations should be the applicants for these projects; not individuals.*

Are you applying in the right category? If these criteria and instructions don't seem to fit your project, look again at the Major Grants web page or contact an IAC staff member to discuss how to proceed.



## Artist Project Grant Application Instructions

*Print this section and use it as a reference when completing your EGRANT application.*

	Review Criteria ▼	Part C: Application Narrative Instructions ▼	Support Materials ▼
<p><b>ARTISTIC EXCELLENCE OF THE PROJECT ▶</b></p> <p>20 pts possible</p> <p><i>To judge this, reviewers will look at:</i></p> <p><i>Part C: Application Narrative</i></p> <p><i>Attached Support Materials</i></p>	<p><b>The applicant’s vision for his/her artistic work is excellent.</b> - 5 pts possible</p> <p><b>The goals and artistic merit of the project are excellent.</b> - 5 pts possible</p>	<p>1) Begin this section by describing the <i>primary</i> focus or emphasis of your project during the funding period (please select only one):</p> <ul style="list-style-type: none"> <li>- <u>Creating Art</u></li> <li>- <u>Presenting Art</u></li> <li>- <u>Professional Development</u></li> </ul> <p>2) Describe your vision for your work as an artist. What are you trying to accomplish with your work?</p> <p>3) Summarize your goals for this project, and describe what you will do, who will do it and why you want to do it. Include the following information, depending on the primary focus you selected in #1 above.</p> <p><u>Creating Art</u>: describe the meaning, content or concept for the proposed artwork you will create. Describe how you define “excellence” or “success” in your artistic work.</p> <p><u>Presenting Art</u>: describe what will be presented, how it will be presented, and who will present it. Also describe the meaning, concept or intent of the artwork that will be presented. Describe how you define “excellence” or “success” in your artistic work.</p> <p><u>Professional Development</u>: describe what you will learn and why this learning is important for you as an artist.</p>	<p><input type="checkbox"/> <b>Required:</b> Examples of the artistic work of the artist applicant and any primary artistic collaborators</p> <p><b>Alternative:</b> if the artist is a member of the IAC’s Teaching, Performing, or Folk &amp; Traditional Artist’s Roster, print and submit a copy of his/her online roster information page – ONLY if the artist’s roster material relates to this proposed project.</p> <p><input type="checkbox"/> <b>Required:</b> Edited resumes or bios of the artist applicant and any primary artistic collaborators</p>
	<p><b>The artistic qualifications of the applicant and any collaborators are excellent</b> - 10 pts possible</p>	<p>4) Describe what your role will be in the project, and what the roles will be of any primary artistic collaborators.</p>	

<p><b>WHO BENEFITS</b> ▶</p> <p>10 pts possible</p> <p><i>To judge this, reviewers will look at:</i></p> <p><i>Part C: Application Narrative</i></p>	<p><b>The project will clearly advance the applicant's artistic work or career.</b></p> <p>- 5 pts. possible</p>	<p>1) Describe where you feel you currently are in your artistic career path (e.g., emerging artist, mid career artist, established/master artist) and how this project will advance your artistic work and career.</p>	
	<p><b>The project's benefits to the applicant and any other identified participants are clear.</b></p> <p>- 5 pts possible</p>	<p>2) Describe who in Iowa will benefit directly from this project.</p> <p>If you and your artistic career will receive the primary benefit, indicate that <i>(this will generally be true for Creating Art or Professional Development projects)</i>.</p> <p>If there are other Iowa groups, populations or audiences who will benefit directly from your project, describe who they are and how they will benefit.</p>	
<p><b>PROJECT PLANNING, MANAGEMENT &amp; EVALUATION</b> ▶</p> <p>10 pts possible</p> <p><i>To judge this, reviewers will look at:</i></p> <p><i>Part C: Application Narrative</i></p> <p><i>Part D: Budget Summary</i></p> <p><i>Supplemental Detailed Budget</i></p> <p><i>Timeline</i></p> <p><i>Attached Support Materials</i></p>	<p><b>The applicant is well qualified to successfully manage the project</b></p> <p>- 3 pts. possible</p>	<p>1) Describe your experience and qualifications to manage a project of the scale and scope you are proposing.</p>	<p><input type="checkbox"/> <b>Encouraged:</b> Letters of support from key project participants, partners and/or other funders</p>
	<p><b>The plan to implement the project is well thought out and achievable within the funding period</b></p> <p>- 3 pts possible</p>	<p>2) Briefly summarize the steps you have accomplished prior to application deadline and the steps you will take during the funding period.</p>	<p><input type="checkbox"/> <b>Required:</b> A detailed timeline that lists key phases, components or activities of the project. If your project will continue after the funding period, describe what will occur after the funding period</p> <p><input type="checkbox"/> <b>Required:</b> Evidence of commitment to participate in the project by any artists or artist groups to be hired (can be letters, emails, contract copies, etc.)</p> <p><input type="checkbox"/> <b>Encouraged:</b> If this is an annual or ongoing project, include an evaluative report (if available) from the last time the project occurred</p>
	<p><b>The budget is appropriate for the scale and scope of the project.</b> - 2 pts possible</p>	<p><i>No narrative for this criterion – reviewers will judge from application budget materials and supplemental detailed budget.</i></p>	<p><input type="checkbox"/> <b>Required:</b> Supplemental Detailed Budget</p>
	<p><b>The applicant has excellent plans for evaluating whether the project achieved its goals.</b></p> <p>- 2 pts possible</p>	<p>3) Describe the process you will use to determine whether or not you met your goals and expectations for the project.</p>	<p><input type="checkbox"/> <b>Encouraged:</b> Sample evaluation form or other evaluation tool</p>